

NOTE:

The following is an document that was compiled by the filmmakers of *I'll Be Gone* for a well-known Swedish journalist with whom the production had a relationship. As the document was internal and informal in nature, it contains some spelling/grammatical errors which have been retained to preserve the integrity of the document.

This document is a modified version of the original. The only modifications that have been made are that “[redaction]” has been inserted in place of sensitive material.

An original, unmodified version was previously uploaded with black bar redactions but was removed upon the realization that the document was able to be unmasked.

The document has been modified rather than redacted and screenshotted (as other materials on the website have been) in order to retain the source links.

Oct 30 2018 - Following Filter reaching out to Ebba Lindqvist for comment, Ebba's husband Joel Alme sends a series of texts to Henrik Berggren tell him to "control those bitches" or else he and his wife are going to "sink those broads in the media"

Nov 26 2018 - Goteborg Film Festival reaches out asking for the film

Nov 30 2018 - Göteborg Film Festival invites us to the festival.

Dec 7 2018 - We accept the invitation to show at GFF but inform them we need protection and security regarding United Stage and Woah Dad

Hi Annie and Emma,

Totally understand. First off, I just want to say that no, this has nothing to do with copyright issues or any legal issues surrounding the film itself.

I'll get straight to the point:
This is the list of the people we do not want allowed entry:
- Isse Samie
- Joel Borg
- Ebba Lindqvist

The reasons being:
- Isse Samie is a known serial rapist and attempted to assault me at the NYC Håkan Hellström show in the basement of Gramercy Theater in 2016. Joel Borg was there. Isse has a history of being violent when he's drunk (for example, he got into a physical altercation at the opening of the Håkan Hellström Lisberg exhibit)
- Some of the conflict with Joel Borg and Ebba Lindqvist has been outlined in the Filter article. Let me know if you need help accessing.
- Ebba Lindqvist attempted to stop the publishing of the Filter article by having her husband, Joel Alme (who plays in Henrik's live band), threaten Henrik to "control those bitches" or they would "sink [us] in the media" etc.
- In the summer of 2016, I was in a store in downtown Gothenburg and an older man I did not know came up to me, used my name, and told me he knew who I was in a menacing tone before walking away. Some days later, I saw that man in the company of Isse Samie in Majorna.

The legal issues I mentioned have nothing to do with us; it's legal issues for the people mentioned above that we uncovered while making the film and that they know we know about.

Understood about the artist fees. Will talk to some people and get back to you next week! And thanks in advance for those suggestions!

We are really so excited about this (Henrik is too!). Please don't hesitate to reach out with any further questions and have a fantastic weekend.

All the best,

Dec 10 2018 - GFF understands our concerns and assures us they will provide security.

Hi Sasha and Amelia,

I hope that you had a great weekend!

Thank you so much for sharing what happened in 2016. I'm so sorry to hear you had to go through that, there are no excuses for that kind of behaviour! I also want to tell you that a lot has happened since, I don't know how much news has reached you? Isse has been accused of rape a year ago, I don't think that the legal process is over yet, and the last thing I heard was that he was suspended from his job until further notice. I wanted you to know that and that we're definitely taking your security very seriously.

We will organise cars to transport you wherever you need to go, you'll always have a contact person available. We'll have someone at the door to spot these people if they would try to enter the venue and also have security monitoring them in that case. As we mentioned, we can't stop them from buying tickets to the screening or enter the venue. But we want invite them or offer them guest list and I can't see these people queue so I don't think that they would try! If they do, we'll know!

This is definitely so exciting and to hear that Henrik also thinks so is amazing! the idea of having several artists do BD covers and Henrik to do a DJ set is great! That was definitely what I had in mind. Great that you check availability with those artists. I could also do the same for artists in Gothenburg if needed, the love of BD here is very deep!

To have an exhibition with Martin Norberg would be so amazing, the room is perfect for it and we could make it look so good! If you want I could get in touch with him and see what would be possible? Or if you rather give him my contact?

We're so happy about this event!

Jan 29, 2019 - We arrive in Gothenburg

Jan 28, 2019 - Johan Lindquist of GP reaches out to Sasha asking for film screener. Sasha tells him we will make the screener available after the premiere at midnight Jan 30th (so GP knows no press will see it before the premiere).

We and Henrik conduct an interview with Caroline Widenheim in our hotel room. Caroline tells us she had reached out to Ebba earlier in the week and that Ebba gave her Henrik's number to conduct an interview. Caroline been trying to get in touch with Henrik but had not received a reply, but she realized, after Sasha had emailed her Henrik's phone number earlier that day, that the number Ebba had sent her was one digit off. We wonder how many other people Ebba was misleading.

Jan 29, 2019 - Film premieres at Draken. 10 reserved seats for press are empty in sold out theater.

During the screening, an audience member starts to speak loudly on a "phone call" when the scene about Anders begins and does not stop talking until the scene is over.

Jan 30, 2019 - GP runs hit piece review of film at 1am online and it goes to print. No other press reaches out for screener. Media blackout ensues.

(Between Oct 2018-early Jan 2019 the film had received over 100 pieces of press including print, TV, radio and digital. The sudden silence is clearly an organized hit.)

The woman who moderated the Q&A at premiere meets with us before the Q&A for second screening. Shows us an instagram post by the Culture Editor of GP saying she loved the film. Everyone is confused by negative coverage by GP. GP writer of the review is not a film critic, but rather a low level reporter.

Feb 1, 2019 - We take train from Gothenburg to Stockholm for flight to NYC the next day. A friend of [REDACTED] is in our car. We recognize each other from the film party. [REDACTED] had attended the premiere and spoke with us briefly that night about the film. We sit with each other and tell [REDACTED] everything that has happened to us. [REDACTED] is Swedish but [REDACTED]. [REDACTED] is vaguely familiar with the subjects but personally not connected to any of it. Becomes interested in working on [REDACTED]. We part ways and decide to stay in touch.

Feb 3, 2019 - We begin compiling a factual timeline of "I'll Be Gone" production including dates, email screenshots, etc for [REDACTED] project.

Feb 7, 2019 - [REDACTED] becomes interested in our questions surrounding Anders' death and starts researching it independently. [REDACTED] identifies that Hakan Hellstrom released his record *För sent för edelweiss* on March 26, 2008 a few days before Anders death on March 30th, 2008.

Feb 8, 2019 - We identify that Hakan Hellstrom arrives in Stockholm Friday, March 28 for record signing and conducts an interview on TV4 Nyhetsmorgon on Sat March 29 in Stockholm, placing him in Stockholm the day of the death, which is not previously mentioned anywhere.

• **Disc Signs** | March 4, 2008 | by: [Per Forsberg](#)

Håkan will sign plates in the following places and dates:

- + March 25 | Bengans, Gothenburg
- + March 26 | CD Specialists, Gothenburg
- + March 27 | Folk & Rock, Malmö
- + March 28 | Pet Sounds, Stockholm

Feb 9 - 15, 2019 - We resume research into the circumstances surrounding Anders' death. We identify the following points of interest:

- 2008 at the height of the “personal blog” phase many popular writers, editors and nightlife/scene people in Sweden at that time kept a public record of nearly daily occurrences in the music and club scene in Stockholm. Many of these blogs can be accessed through the Way Back Machine. Most popular and/or relevant blogs of this time include:
 - *Fredrik Virtanen* (<http://studiovirtanen.blogspot.com/2008/03/>)
 - *Gustav Gelin* (July 2007 -Mar 14 2008: <https://web.archive.org/web/20080411083616/http://bizarrelvetriangle.blogg.se/> / March 15th 2008- 2010 : <https://web.archive.org/web/20080418051309/http://www.djungeltrumman.se/bizarrelvetriangle.aspx>)
 - *Hermann Dill* (2006-2007 <https://web.archive.org/web/20070716181931/http://merandethar.blogspot.com/> / <https://web.archive.org/web/20081222164108/http://www.barstol.nu/fran-forsta-stund-hade-han-en-stor-inverkan-pa-mig/>)
 - *David Arlemalm* (https://web.archive.org/web/20130608161117/http://davidarlemalm.blogspot.com/2008_03_01_archive.html)
 - *Alex Schulman* (<https://web.archive.org/web/20080409111706/http://www.1000apor.se/content/schulmans-sms-succe>)
- The events of the weekend of March 28-March 30 2008 is not documented on any blogs we could find, except:
 - *Gustav Gelin* who reports he was out of town that weekend
 - *Fredrik Virtanen* who attends an Eagles concert with Håkan Steen (Aftonbladet) at Globen on March 29.
 - *Kajsa Mellgren* (who Anders allegedly called before jumping, possibly with him and Paola that night) is named in party pictures from an event at Restaurang Ljunggren in Stockholm. Date of event unclear, but pictures are posted March 31, 2008.
- *Alex Schulman's* website “1000 Apor” where he publishes all of his received SMS messages is hacked on March 30/31. No texts from that weekend are retrievable.

Hack hack

mån, 31 mar 2008 20:12

Kalla mig cynisk.

Kalla mig ond.

Men är inte detta jävligt roligt i all sin enkelhet så...

De vanligtvis så snarstuckna och navelskådande hackarna kanske har lite humor trots allt.

Inte är jag väl elak som fnissar lite.

- *Hermann Dill* says in his Nov 2008 interview with Paola he was in Stockholm that weekend and allegedly meets with Theo and gives him the news of the death. Together they “notify close friends”.
- At the time, Hakan Hellstorm is known to have a “writers apartment” in Stockholm.
- HH's record *För sent för edelweiss* was produced by Joakim Åhlund, the brother of Klas Åhlund, who is Paola Bruna's ex-husband (divorce in 2003). Both are based in Stockholm.
- *Teddybears* (Joakim Åhlund and Klas Åhlund), *Broder Daniel* and Paola Bruna all release records on Dolores / Telegram and are managed by Isse Samie who also manages Hakan Hellstorm at the time and was a personal friend of all of them. Therefore it is reasonable to question if all/ some of these people were together that weekend to celebrate the record release. They are all confirmed to be in Stockholm that weekend.
- Paola starts dating Anders in 2003. Their son Marlon is born in March 2005
- The single “*För sent för edelweiss*” was originally released as a b-side to single “*Klubbland*” on June 15, 2006 and then again sees release as the eponymous single for the 2008 record.
- The timeline of the media coverage of Anders' suicide is bizarre:

- April 1 - Aftonbladet runs a *print only* story but does not mention Anders name, only that a pop star / “front figure” from Broder Daniel jumped to his death. Flashback thread is started and people are confused which member of Broder Daniel has died.
 - April 3 - DN (print) and SVT report Anders Gothberg has died. DN coverage rubs people the wrong way on Flashback
 - April 5 - Expressen runs print and digital article about the death with a picture of Lars, not Anders.
 - April 5 - Resume runs digital piece about Expressen running incorrect picture.
 - April 10 - Aftonbladet runs a piece about Hakan playing Scandanavium, Hakan is quoted warning Henrik to tell his fans not to romanticize the suicide. [REDACTED]
 - April 11 - SVT announces a memorial piece with Per Sin-ding Larsen.
- Fredrik Virtanen runs a positive review in Aftonbladet of “För sent för edelweiss” on March 31, 2008. The review does not mention Anders’ death. **[REDACTED]**
 - Anders **[REDACTED]** removed his ring engraved with “Paola” and left it in the car before he jumped.
 - In Paola Bruna’s Wikipedia discussion notes, a source cites **[REDACTED]**

Feb 16, 2019 - Henrik Berggren fires Ebba Lindqvist and his management at United Stage. he demands that they break his contract immediately in exchange for his silence regarding Ebba threatening text messages.

Ok, sent that other letter too. A few hours ago actually. I asked for it in writing, the immediate brake I mean. I'm guessing they'll comply. Pontus seems to be complying.

We begin to question how it was possible for Ebba Lindqvist to cause a complete media blackout against the film since she mainly deals with music press. We begin cross referencing all of the writers/editors/media people connected to Broder Daniel, the Anders’ suicide and a list of people we had reached out to early in pre-production of the film who never responded to us over the that four years.

We find many of these people attached to the Elitelistan scandal.

- Known members of Elit include:

Medlemmar [redigera | redigera wikitext]

Medlemmar i *Elit* var vid debattidpunkten 2006 bland andra Alexander Bard, Adam Alsing, Jan Axelsson, Daniel Björk, Anna Björkman, Quetzala Blanco, Hermann Dill, Anna Ekelund, Torbjörn Elensky, Manne Forsberg, Jessica Gedin, Gustav Gelin, Christian Gergils, Filip Hammar, Johanne Hildebrandt, Erik Hörnfeldt, Maria Hörnfeldt, Waldemar Inqant, Katerina Janouch, Jussi Karlören, Jon Karlung, Anna Kinberg Batra, Maceiane Levy, Calle Norlén, Stig-Björn Liunqren, Stefan Malmqvist, Erik Videgård, Björn Persson, Carl Reinholdtson Belfrage, Jonas Sevenius, Per Sinding-Larsen, Daniel Sparr, Oscar Swartz, Jan Söderqvist, Mikael Torrving, Fredrik Virtanen, Fredrik Wikingsson, Daniel Wiklander, Eva Wisten och Olle Wästberg.^[9]

- Looking back on the timeline of our film production we identify that **[REDACTED]** pulled the police reports regarding Anders’ suicide in late August 2016. The files are at first denied and **[REDACTED]** is assigned a lawyer to appeal and **[REDACTED]** receives the reports a week later on August 30, 2016, highly redacted.
- Three weeks later on September 21, 2016, Paola publishes an op-ed about Anders and suicide. This is the first time she has spoken publicly about the incident since Swedish Radio interview on July 17, 2010.
- We meet with Klas Lunding on September 19 2016 at the Telegram Stockholm offices to discuss plans of interviewing Hakan Hellstrom for the film sometime that fall. Klas’s hands are

shaking the entire meeting and seems nervous. Klas suggests we interview Hakan at his house in Portugal. We leave Stockholm September 20 to return to New York.

- On September 21, the day we return to New York, we are notified that Hakan Hellstrom has declined participation in the documentary.

Paul Blomgren DoVan
Re: Weekend
To: Sasha Hecht, Cc: Amelia Trask
September 21, 2016 at 6:15 PM
Details

Hi

Hope your travels was good and that you are getting sorted back in the US.

I do not have a contract with Whoa Dad. It is signed with Håkans company and in Swedish. Do you still need it?

I did not speak to Anders yet. What are the developments that you want to update him on?

I did have a meeting with Joel today. And the new development is that Håkan does not want to be interviewed for a documentary anymore. The reason stated is that he does not want to risk taking focus away from Henrik. I of course do not know if this is a true reason or if this is politics.

I will be meeting with Isse soon to continue that discussion.

/ Paul
[See More from Sasha Hecht](#)

Feb 17, 2019 - We compile the following timeline of the night of Anders death based off 1. official police report 2. Hermann Dill interview (Nov 21, 2008) 3. Willy & Pia Gothberg interview (April 11, 2009) 4. Sweden Radio interview (July 17, 2010).

KEY

Police report - March 30, 2008

Hermann Dill interview - November 21, 2008 - [link](#)

Willy & Pia Göthberg interview - April 11, 2009 - [link](#)

Sveriges Radio interview - July 17, 2010 - [link](#)

Saturday, March 29th, 2008

[Time unknown] - Paola drops off Marlon at her mother's house. Calls Anders and he is running, "exercising at his work."

[Time unknown] - Paola and Anders meet at home and have a drink.

18:17 - Anders gchats with Hermann Dill. Anders says he and Paola had just "slept and fucked." Plan to go bowling and then to a party at "Hinders siblings" that evening.

[Time unknown] - Anders and Paola go bowling (location unspecified).

[Time unknown] - Anders calls father to wish happy birthday and makes plans to visit Gothenburg soon.

22:00 - Anders calls father to wish him happy birthday, says they are going to "an artist's party."

[Time unknown] - Anders and Paola go to dinner (location unspecified).

[Time unknown] - Anders and Paola “eat fast” (location unspecified) before going to a party “at someone’s home” before going out.

[Time unknown] - Anders and Paola go to a party (location unspecified).

[Time unspecified] - Anders and Paola meet friend (Kajsa Mellgren) at party.

Sunday, March 30th, 2008 [NOTE: Daylight Savings Time jumps from 2am to 3am on this morning]

[Time unspecified] - Anders, Paola, and Kajsa take bus and metro to bar (location unspecified).

[Time unknown] - Anders and Paola go to Riche.

[Time unknown] - Anders drinks heavily at bar (location unspecified). Kajsa tells him to slow down.

[Time unknown] - Anders and Paola (and Kajsa?) go to Gubbrum.

[Time unknown] - Anders “suddenly disappears” from “last place” (location unspecified), Paola cannot find him.

[Time unknown] - Paola leaves unspecified “last place” and tries to get cab but the line is too long. Takes picture of activity/crowds in street/outside of bar with cell phone to show Anders “when [she] gets home” why she arrived home 30-40 minutes after him.

~04:00 - Anders leaves Gubbrum (Paola says he left “an hour before closing” - Gubbrum closes at 05:00).

[Time unknown] - Paola tries calling Anders, gets no answer. Immediately calls SOS.

[Time unknown] - Anders tries calling Paola and Kajsa Mellgren several times but gets no answer.

[Time unknown] - Anders drives home, trashes apartment, and then drives towards the bridge.

[NOTE: Driving time from Spy Bar (Gubbrum) to Västerbron in the direction of Hornstull ~12 minutes]

~04:00 - Male witness sees Anders’ car swerve around him at red light getting onto Västerbron going in the direction of Hornstull. Approx 30 seconds later, comes up on Anders’ car on Västerbron pulled over in the left-hand lane close to center barricade with driver-side door open. Calls police. Leaves car, looks into water and cannot see anyone but can hear something (? redacted). Calls police again and reports that

someone is in the water. Witness says police arrive on the scene quickly after he called. Officers report that left front wheel of Anders' car is punctured upon arrival at Västerbron.

[Time unknown] - Anders calls for help from the water.

04:04 - Officers arrive at Västerbron, see Anders in the water.

04:22 - Emergency services pull Anders out of water. Officers break open glove compartment of car to find identity documents; find 419 SEK cash, silver ring with inscription "Paola," a watch, key ring with four keys marked "Ducati" and "Abus."

04:22-05:45 - Anders is transported to Karolinska Hospital in Solna, continued resuscitation attempts.

~04:30 [time deduced] - Paola arrives at home to find apartment smashed, bloodstains, and windows open. Couldn't call friends because Anders "removed all their numbers from [her] phone." Calls SOS to report Anders missing. Tells them not to send a police car, says she is just checking to see if he had been taken into the psych ward or had gotten into a fight.

[Time unknown] - Paola calls Kajsa and tells her what happened.

[Time unknown] - Paola photographs apartment with cell phone, grabs her belongings, goes to mother's house.

05:45 - Anders pronounced dead at hospital. Examining doctor and officers report no external damage to the body.

07:00 - Paola goes to/arrive at(?) mother's house.

07:00 - Paola arrives at mother's house, tells mother/step-father what happened. Step-father says she was right to call SOS because Anders needs professional help.

[Time unknown] - Officers go to Anders/Paola's home to notify her of death. No one is home, and from the outside, the patrol could see something (redacted). "There is also an indication that the partner, Paola, [LONG REDACTED TEXT]." Officers get Paola's mother's phone number, call her, and say that they are coming over to speak with Paola.

[Time unknown] - Officers call Paola's mother, say they are coming over to speak with Paola.

11:00 - Officers arrive at mother's house to notify Paola.

13:25 - Officers arrive at mother's house to notify Paola of Anders' death. Also present are Paola's mother, step-father, and son. Officers report that Paola is "shocked." No mention of interview with Paola.

[Time unknown] - Officers arrive at Paola's mother's house, interview Paola about night before. Paola says nothing extraordinary happened, no fight, and that Kajsa could verify. Officers then inform Paola that Anders had "gone home, taken the car, driven it to the bridge, and jumped." Paola says officers tell her that Anders' died around 04:30.

14:30 - Officers notify Anders' parents of Anders' death in Falkenberg.

15:30 - Officers leave Paola's mother's house.

[Time unknown] - Paola's younger sister's boyfriend notifies Hermann Dill of Anders' death. Dill calls Theo Jensen "a few minutes later" and notifies him. 15 minutes later, Dill meets Theo at Greta Garbos Plats and sit in silence for 30 minutes while Theo shakes head. The two men return home together to call Anders' "closest friends."

Monday, April 1st, 2008

[Time unknown] - Forensic examiner reports death occurred as a result of injuries incurred from falling/jumping from height against the water surface. Location and nature of the detected lesions on the body are consistent with the fact that they have arisen as a result of a high jump/fall.

Feb 18, 2019 - After reviewing this timeline we conclude there is no consistent story regarding the night of Anders death. The only facts are:

1. Anders car entered the bridge from the north entrance
2. Anders enters the water around 04:00 and police arrive at 04:04
3. Anders is pronounced dead at 05:45 at the hospital

All other details from the evening are in question.

WORKING THEORY:

[REDACTED]